



5th Composing Tourney of FRME,2019
Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Michal Hlinka (Kosice, Slovakia)

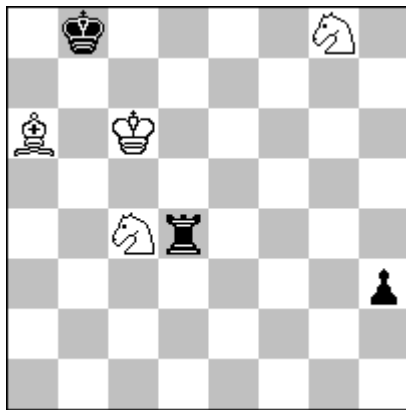
60 problems from 19 authors 10 countries: **Austria** (Peter Krug), **Argentina** (Mario G. García), **Bulgaria** (Ognian Dimitrov), **Denmark** (Poul Rewitz), **Germany** (Martin Minski), **Hungary** (János Mikitovics, Árpád Rusz), **Israel** (Amatzia Avni), **Italy** (Daniele Gatti, Marco Campioli, Mario Micaloni, Franco Bertoli), **Russia** (Valery Kalashnikov, Pavel Arestov, Aleksandr Stavrietsky, Vladimir Bulanov, Sergey Osintsev, Petr Kiryakov), **Ukraine** (Vladislav Tarasiuk).

For evaluation from tournament director Vidadi Zamanov I received 60 studies in anonymous form under numbers 1 through 60. I thank my friend Luboš Kekely for checking the anticipation of the studies,

Unsound entries are: **№19. Ka5/Kb7** after 1.h8Q+-, or 1.cxd6=; **№28. Kf6/Kh8** besides 8.Rd5! also 8.Ke6! Re8 9.Kd7 Rg8 10.Ke7!+-; **№59.Ke4/Ka7** black wins after 2...Ne2!; **№60.Ke1/Kf2** black wins after 2...Be3!.

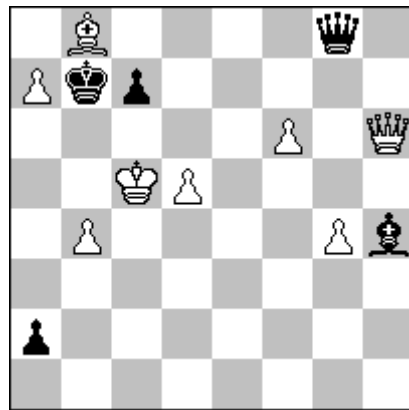
Here is my judging:

50. Pavel Arestov (Russia)
5th Tourney FRME, 2019
1st Prize



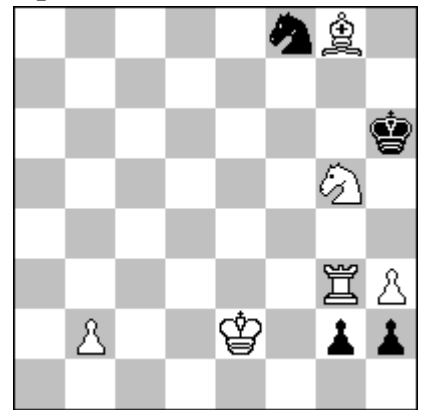
Draw (4+3)

6. A.Avni & M.Minski
5th Tourney FRME, 2019
2nd Prize



Win (8+5)

3. Mario G. García & János Mikitovics
5th Tourney FRME, 2019
Special Prize



Win (6+4)

№50. Pavel Arestov (Russia) 1st Prize.

1.Ne7! (1.Kb6? Re4!! 2.Nd2(Nd6,Nf6) Re6+ 3.Kc5 h2! 4.Bc4 Re5+(h1Q) 5.Ke4 h1Q 6.Kxe5 Qh2+ -+) **1...Rd1!**
 (1...h2 2.Kb6! h1Q 3.Nc6+ Qxc6+! 4.Kxc6 = (3...Ka8?? 4.Bb7#) **2.Kb6! Rb1+!** (2...h2?? 3.Nc6+ Ka8 4.Bb7#)
3.Bb5! (2.Kc5? h2 -+) **3...h2** (3...Rxb5+ 4.Kxb5 h2 5.Ng6(Nc6) =) **4.Nc6+ Ka8!** (4...Kc8 5.Ne7(a7)+ Kd8 6.Nc6+ Ke8 7.Nb4+! Kf8 8.Bc6 Rxb4+ 9.Kc5 =) **5.Ka6! Ra1+!** (5...h1Q?? 6.Nb6#; 5...Rxb5 6.Kxb5 =) **6.N6a5!** (6.N4a5? h1Q -+) **6...h1Q** (6...Rxa5+ 7.Nxa5 h1Q 8.Bc6+ =) **7.Bc6+! Qxc6+ 8.Nb6+ Kb8=**. Simply and very elegantly composed stalemate with double pin of knights. Even in miniature form. Playing each piece and gradually, easy to build a stalemate conclusion.

№6. Amatzia Avni & Martin Minski (Israel / Germany) 2nd Prize.

1.f7 Qf8+! 2.Qxf8 a1Q (2...Bf2+ 3.Kb5 a1Q 4.a8Q+! (4.Qh6? Qf1+=) 4...Qxa8 5.Qh6+-) **3.Qc8+!** (3.a8Q+ Qxa8 4.Qe8 (4.Qh6 Be7+) 4...Bf2+ 5.Kc4 Qa2+=) **3...Kxc8 4.f8Q+ Kb7 5.Qf3! Bf2+!** (5...Be7+ 6.d6+ cross-check; 5...Qe5 6.Kc4+-) **6.Qxf2** (6.Kc4? Qa2+=) **6...Qc3+ 7.Kb5 Qc6+!!** (7...c6+ 8.Ka4+-) **8.dxc6+** (8.Ka5?? Qa6#) **8...Ka8 9.Qb6!+-**. A fun study, both sides sacrifice a queen (2x). After 2...a1Q, position "x" is created with pawn f7. And finally, after the second sacrifice of the queen, the black hope of a stalemate rescues away.

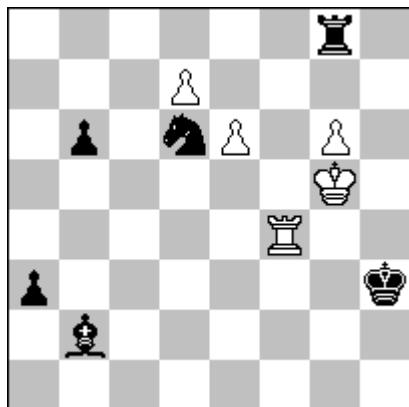
№3. Mario G. García & János Mikitovics (Argentina/ Hungary) Special Prize.

1.Nf7+!! [1.Kf2? h1Q= ; 1.Bd5?? g1Q!!-- (1...h1Q? 2.Nf7+ Kh7 3.Be4+ Ng6 4.Rxg2+-) 1.Rxg2?! h1Q 2.Bd5! Qb1!! a) 2...Qa1? 3.Nf7+ Kh5 (3...Kh7 4.Be4+ Ng6 5.Bxg6+ Kg7 6.Ne5 Qxb2+ 7.Bc2+) 4.Bf3+ Kh4 5.Rg4+ Kxh3 6.Ng5+ Kh2 7.Rg2+ Kh1 8.Rf2+ Kg1 9.Nh3#; b) 2...Ng6? 3.Nf7+ Kh7 (3...Kg7 4.Rxg6+) 4.Be4!! pin 4...Qc1 5.Bxg6+ Kg7 6.Ne5 Qxb2+ 7.Bc2+ Kh6 /f6 (7...Kf8 8.Ng6+) 8.Ng4+; 3.Nf7+ Kh7!= (3...Kh5? 4.Bf3+)] **1...Kh5 2.Rg5+** (2.Kf2? h1Q=) **2...Kh4 3.Rg4+ Kxh3 (main : 3...Kh5 4.Nd6!! g1Q (4...Ng6 5.Bf7 g1Q 6.Bxg6+ Kh6 7.Nf5#, 5.Bf7+ Kh6 6.Nf5+ Kh7 7.Rh4#) 4.Rxg2 h1Q (4...Kxg2 5.Ng5! h1Q 6.Bd5+) 5.Ng5+ Kxg2 (5...Kh4 6.Nf3+-) 6.Bd5+ Kg1 7.Bxh1 Kxh1 8.Kf1!! Thematic try: 8.Kf2? Nd7!! (8...Kh2? 9.b3!! ZZ 9...Nd7 10.b4!! ZZ 10...Nb6 11.b5! ZZ 11...Nc4 12.Kf3! Kg1 13.Ke2 Kg2 14.Ne4 Nb6 15.Ke3+-) 9.b4 Kh2! ZZ 10.b5 Nb6! ZZ; 8.b4? Kg2! 9.Ne4 Ne6! 10.b5 Nd4+=; 8...Kh2 9.Kf2 with two lines : A) 9...Nd7 10.b4! ZZ .Nb6 11.b5! ZZ (11.Kf3? Kg1 12.b5 Kf1; 11.Nf3+? Kh3=) 11...Nc4 12.Kf3! [12.Ke2? Kg3!= (12...Nb6? 13.Kf2!+- ZZ main) or 12.Ne4? Kh3 13.Kf3 Kh4 14.Kf4 Kh5 15.Kf5 Nb6!! (15...Kh6? 16.Ke6 Kg6 17.Kd5 Nb6+ 18.Kc6+-) or 12.Nf7? Kh3=] 12...Kg1 13.Ke2 Kg2 14.Ne4 (14.Kd3? Nb6 15.Kd4 Kg3 16.Ne6 Kf3 17.Kc5 Na4+ 18.Kc6 Nb2 19.Nc5 Nc4 20.Kd5 Nb6+ 21.Kc6 Nc4 positional draw) 14...Kh3 (14...Nb6 15.Ke3+- (15.Kd3? Kf3=) 15.Kd3! (15.Kf3? Kh4 16.Kf4 Kh5 17.Nd2 Nb6!)=) 15...Nb6 16.Kd4 (16.Nf6? Kh4 17.Kd4 (17.Ke4 Kg5=) 17...Kg5 18.Nd5 Nd7=; 16.Nd6? Kg4 17.Nc4 Na4 18.Kd4 Kf5 19.Nb2 Nb6=) 16...Kg4 17.Kc5 (17.Ke5? Na4! ZZ (17...Kf3? 18.Nf6! Ke3 19.Nd5+-) 18.Kd6 (18.Nf6+ Kg5 19.Nd7 Kg6 20.Kd4 Kf7 21.Nc5 Nb6=) 18...Kf5 19.Nc3 Nb6! 20.Kc6 Nc4 21.Kd5 Nb6+ 22.Kc6 Nc4 positional draw; 17.Nd6? Na4 (17...Kf4? 18.Nc4) 18.Kc4 Nb6+ 19.Kc5 Na4+ 20.Kb4 Nb6=) 17...Na4+ 18.Kc6+-; B) 9...Ng6 10.b4 Ne7 11.b5 Nd5 12.Kf3 (12.Ne4? Kh3 13.Kf3 Kh4=) 12...Kg1 (12...Nb6 13.Ne4 (ab) 13...Kh3 14.Kf4 (ba) 14...Na4 15.Kf5 Kh4 16.Ke6! Kg4 17.Ke5 Kh5 (17...Kf3 18.Kd4 Nb6 19.Nc3+-) 18.Kd6 Kg6 19.Nc5 Nb6 20.Kc6 Nc4 21.Nd3 Kf6 22.Kc5 Na5 23.b6 Ke7 24.Ne5! Kd8 25.Kb5 Nb7 26.Ka6 Kc8 27.Ka7!+-) 13.Ne4 Kf1 14.Nd2+ (14.Nd6? Nb6 15.Ke3 Ke1 16.Kd4 Ke2 17.Ne4 Kd1 18.Kc5 Na4+ 19.Kc6 Nb2 20.Kb6 Kc2 21.Nd6 Na4+=) 14...Ke1 15.Nc4 Kd1 16.Ne3+-**. For Example, Nunn (1995) and Becker (2006) worked with the same but only with the same but only database position - see the attached Pg database. The new author (perhaps the authors) seems to combine the main content of these studies (in the solution, or in thematic tries). In addition, there is also a good foreplay. At the end is a spectacular move 8.Kf1!!. Interestingly, after this move, the same (reversed position Kc1 / Ka1) is created - the Becker study, where white begins with 1.g3! However, the new study is blank to move (if he was white he would move 1.b3!). And this is an important moment that underpin the existence of a new study. This Makes The study very complex and without the use of a database it is impossible to understand content of the study. Of course, such compositions are not suitable for human solvers.

54. Franco Bertoli (Italy)

5th Tourney FRME, 2019

1st Honorable Mention

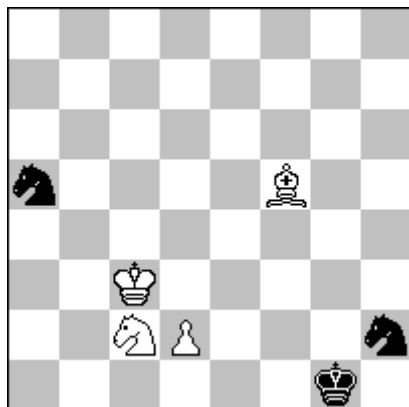


Win (5+6)

52. Mario Micaloni (Italy)

5th Tourney FRME, 2019

2nd Honorable Mention

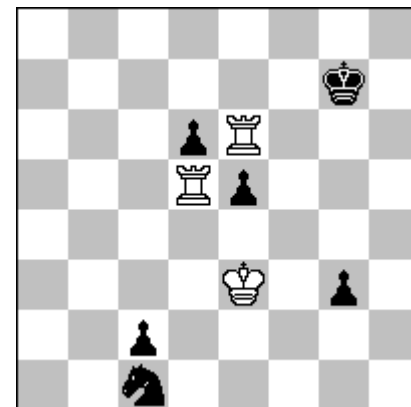


Win (4+3)

58. Vladislav Tarasiuk (Ukraine)

5th Tourney FRME, 2019

3rd Honorable Mention



Win (3+6)

№54. Franco Bertoli (Italy) 1st Honorable Mention.

1.e7! [1.Rh4+? Kg3 2.Rg4+ Kh3 3.Rh4+ Kg3=] **1...Bc1** [1...a2 2.d8Q Bf6+ 3.Rxf6 Ne4+ 4.Kh6 a1Q 5.Rf3+ Kg2 6.Qxg8+-] **2.d8Q!** [2.e8Q? Bxf4+ 3.Kxf4 Rxe8 4.dxe8Q Nxe8→] **2...Nf7+!** **3.Kh5!** [3.Kf6? Nxd8 4.Rf3+ Kg2→] **3...Nxd8 4.Rf3+!** [4.Rf8? Ne6! 5.Rxg8 Nf4+ 6.Kh6 Nd5+ 7.Kh7 Nxe7 8.Rb8 Nxc6=] **4...Kg2 5.Rf8 Ne6 6.Rxg8** [6.e8Q? Ng7+ 7.Kg4 Nxe8→] **6...a2** [6...Nf4+ 7.Kg4 Nd5 8.e8Q+-] **7.Ra8** [7.e8Q? a1Q 8.Qa8+ Qxa8 9.Rxa8 Nf4+=] **7...Kf3 8.g7!** [8.e8N? Nf4+! 9.Kh6 Ne6+ 10.Kh7 Nf8+=; 8.e8Q? Ng7+ 9.Kh4 Nxe8=] **8...Nxc7+!** [8...Nf4+ 9.Kh6! Nd5+ 10.Kh7 Nxe7 11.Rxa2+-; 8...a1Q 9.Rxa1 Nxc7+ 10.Kg6! Bb2 11.Ra8 Ke4 12.Rg8 Ba3 13.Rxc7+-] **9.Kg6 Ne8** [9...Bb2 10.Rxa2 Bd4 11.Ra7+-] **10.Rxa2!** [10.Rxe8? a1Q=] **10...Ke4 11.Ra8!** [11.Kf7? Bg5 12.Kxe8 Kd4=] **11...b5** [11...Kd5 12.Rxe8 Ke6! 13.Rc8! Kxe7 14.Rxc1+-] **12.Rxe8** [12.Rb8? Rc8? Ba3 13.Rxe8 Ke5 14.Kf7 Bxe7=; 12.Kf7? Nd6+ 13.Ke6 Nf5 14.e8Q Ng7+ 15.Kf7+ Nxe8=] **12...Ba3!?** **13.Kf6!** [13.Kf7? Bxe7 14.Rxe7+ (14.Kxe7 Kd4=) 14...Kd4 15.Ke6 b4=] **13...Bxe7+!** [14.Kxe7? Kd4 15.Kd6 b4 16.Rb8 Kc3 17.Kc5 b3=] **14.Rxe7+!+-.** After 1.e7, white has a strong threat of 2.d8Q, jet black is not over yet. He uses the safe position of the white king to defend himself. White continues exactly 3.Kh5! and 4.Rf3 ! and holds the chances of winning. Further after 7...Kf3 still holds black, but after of pawn 8.g7! it will not prevent the loss.

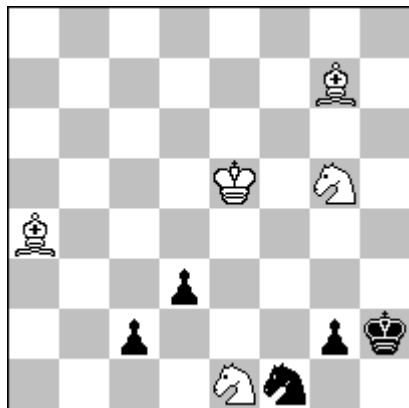
№52. Mario Micaloni (Italy) 2nd Honorable Mention.

1. Be4! Nf1 (1... Ng4 2.d4! Nf6 3.Ba8!! and win; 1... Kf2 2.Kb4 Nf1 3.d3! and win) **2. d3** [2.d4? Nb3! 3. d5 (3.Kxb3 Nd2+ draw) 3... Nc5 draw] **2... Ng3** (2... Kf2 3.Kb4! Ng3 4.Kxa5 and win) **3. Ba8!!** [3.Kb4? Nxe4 4.dxe4 Nc6+ 5.Kc5 Nd8 draw; 3.Bd5? Kf2 4.Kb4 Ke2! draw] **3... Ne2+** (3... Kf2 4.d4! Nf5 5.Kb4 Ke2 6.d5 and win) **4. Kb4 Nc1** **5. d4 Nab3 6. d5** (6.Kc3? Kf2 7.d5 Nc5 8.Kc4 Ne4 9.Kd4 Nd6 draw) **6... Nd2 7. d6 Nd3+ 8. Kc3** (8.Kb5? Ne5 9.Ne3 Nd7 10.Bc6 Nf8! draw) **8... Ne5 9. Na3!!** (9.Ne3? Nf1!! 10.Nxf1 Kxf1 11.Kd4 Ng6! 12.Be4 Nf8 draw; 9.Bd5? Nf1!! 10.Kd4 Nd7 11.Bc6 Nf8 draw) **9... Nf1 10. Kd4 Nd7** (10... Ng6 11.Be4 Nf8 12.Bf5! Ng3 13.Bg4! Kf2 14.Nc4! Ne2+ 15.Ke5! and win; 10... Nf7 11.d7 Nh2 12.Bd5! Nd8 13.Kc5 and win) **11. Bc6 Nb8 12. Kc5!** (12. Bb5? Nd2! 13.Nc4 Nxc4 14.Kxc4 Kf2 15.Kc5 Ke3 16.Kb6 Ke4 17.Kc7 Kd5! 18. Bc4+ Kc5 19. Bd3 Kd5! =) **12... Ne3 13. Bb5 Nf5 14. Nc4 Kf2 15. Kb6+-.** Only by a precise play can white succeed in asserting the last pawn. Especially interesting moves 3.Ba8!!, 9.Na3!! and several tries that are not enough to win.

№58. Vladislav Tarasiuk (Ukraine) 3rd Honorable Mention.

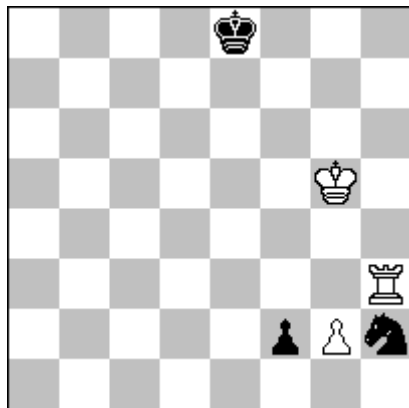
1.Rd2! (1.Re7+? Kf8! 2.Rc7 g2=) **1...Ne2! 2.Rxc2 g2 3.Rc7+ Kf8 4.Rf6+!!** (4.Rg6? g1Q+ 5.Rxc1 Nxc1 6.Rh7 e4! 7.Kxe4 Ne2 8.Rh3 d5+! 9.Ke5 d4 10.Rd3 Ke7! 11.Rd2 Nc3 12.Rxd4 Nb5 =) **4...Ke8 5.Rg7!** (5.Rg6? g1Q+ 6.Rxc1 Nxc1 7.Rh7 e4! = see Try) **5...g1Q+ 6.Rxc1 Nxc1 7.Rh6!** (7.Rxd6? Nh3 8.Re6+ Kf7! 9.Rxe5 Kf6 =) **7...e4! 8.Kxe4 Ne2 9.Rxd6 Ng3+ 10.Ke5! Nh5 11.Rh6! Ng7 12.Kf6 Kf8 13.Rh8#, 9...Nc3+ 10.Ke5! Nb5 11.Rb6! Nc7 12.Kd6 Kd8 13.Rb8#.** A coordinated play of white rooks and a king unexpectedly leads to two echo mates.

4. Valery Kalashnikov (Russia) 5th Tourney FRME, 2019 4th Honorable Mention



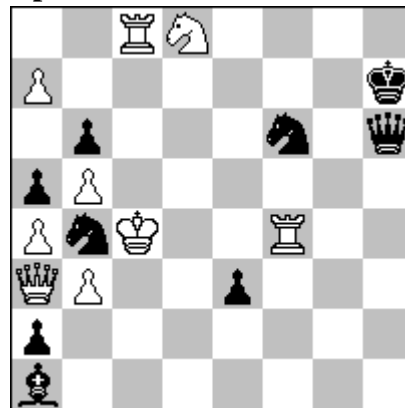
Win (5+5)

56. Petr Kiryakov (Russia) 5th Tourney FRME, 2019 5th Honorable Mention



Draw (3+3)

2. Martin Minski (Germany) 5th Tourney FRME, 2019 Special Honorable Mention



Draw (9+9)

№4. Valery Kalashnikov(Russia) 4th Honorable Mention.

1.Bh6! (1.Ngf3+? Kg3! 2.Bh6 d2 3.Bxd2 Nxd2=) **1...c1Q** (1...d2 2.Nef3+ Kg3 3.Bxc2+-) **2.Ngf3+ Kg3 3.Bxc1 d2!** **4.Nxd2** (4.Bxd2? Nxd2 5.Nxd2 g1Q 6.Ne4+ Kg4! 7.Nf6+ Kg3 8.Ne4+ Kg4! positional draw) **4...g1Q** (4...Nxd2

5.Nxg2!+-) **5.Ne4+ Kg4 6.Bd1+!** (6.Bd7+? Kh5 7.Be8+ Kg4 8.Nf6+ Kg3 9.Ne4+ Kg4 positional draw) **6...Kh3 7.Ng5+ Kg3 8.Bf4+ Kf2 9.Nd3+ Kg2 10.Bf3# (MM)**. Live playbrings to the model mate with locking of two fields, just a pity that the blocking of field f1 is not active.

№56. Petr Kiryakov (Russia) 5th Honorable Mention.

1. Re3+ (1. Rh8+ Kf7 2. Rh4 Nf3+! fork 3. gxf3 f1=Q -+; 1. Rxh2 f1=Q-+) **1... Kf7 2. Re4**(2. Re5 Nf3+ -+) **2... Nf3+ 3. Kg4!** (3. gxf3 -+) **3... f1=Q 4.Rf4+!** [4. Kg3 Nd4! 5. Rxd4 (5. Rf4+ Nf5+ -+) 5... Qe1+ 6. Kf3 Qc3+ -+] **4... Ke6 5. Kg3! Qe1+ 6. Kxf3 Ke5** [6... Kd5 7. Kg4! (7. Rg4? Ke5! -+ Zugzwang) 7... Ke5 8. Rf3 Qh1 9. Kg3 =] **7. Rg4!** Zugzwang **7... Qf1+** (7...Kf5 8. Rf4+ Kg5 9. Rg4+ Kh5 10. Rf4 =; 7... Kd5 8. Rf4 =) **8. Kg3 Kf5 9. Rh4! Qe1+ 10. Kh3 Kg5 11. Rg4+ Kh5 12. Rf4 = Positional draw**. There's no way to prevent a pawn f2 to promote. Nevertheless, to win this will not enough, white will prepare a position draw with in accurate play.

№2. Martin Minski (Germany) Special Honorable Mention.

1.Ne6 [1.Rc7+? Kg6-+] **1...Qh2! 2.Rh8+!** [2.Rc7+? Kh6-+] **2...Kxh8 3.a8Q+** [3.Qxa2? Nxa2 4.a8Q+ Ng8-+] **3...Ng8 4.Nd4!** [4.Qxb4? axb4 5.Qe4 Bf6-+; 4.Qxa2? Nxa2 5.Qd8 Bf6-+] **4...Qxf4** [4...Bxd4 5.Qe4 Bf6 6.Qb2!!=] **5.Qb2!!** [5.Qh1+? Nh6 6.Qxa1 Qe4! 7.Qf1 Qd5+ 8.Kc3 Qc5+ 9.Qc4 Nd5+ 10.Kb2 Qxa3+ 11.Kxa3 a1Q#] **main 5...Bxb2 6.Qxg8+ Kxg8**

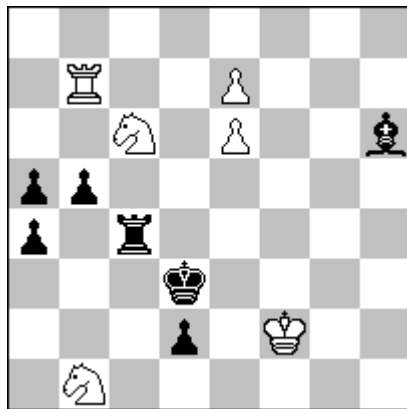
pin stalemate 1 **main 5...Qf7+ 6.Ne6+ Bxb2 7.Qxg8+ Qxg8/Kxg8**

pin stalemate 2 **main 5...Qf1+ 6.Ne2+** [6.Qe2? Qf7-+] **Bxb2 7.Qxg8+ Kxg8**

pin stalemate 3 **main 5...Qc7+ 6.Nc6+ Bxb2 7.Qxg8+ Kxg8**

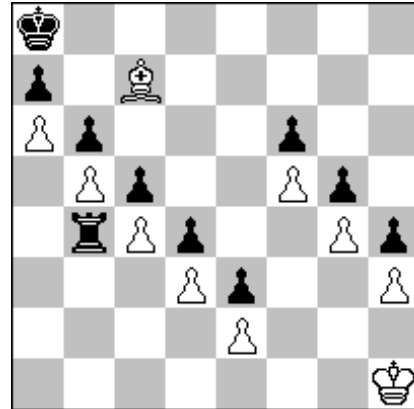
pin stalemate 4 [5...Nc2 6.Qh1+ Nh6 7.Qa8+ Kg7 8.Qg2+ Ng4 9.Qb7+ Kf6 (9...Kh6 10.Qxb6+ Nf6 11.Qxc2 Bxd4 12.Qxd4 Qxd4+ 13.Kxd4 a1Q+ 14.Kxe3=) 10.Qxb6+ Kg5 11.Qd8+ Kh5 12.Qxc2 Ne5+ 13.Kc5 Bxd4+ 14.Qxd4 Qxd4+ 15.Kxd4 a1Q+ 16.Kxe3=]. A stalemate with pin of the same knight arrives four times. The deficiencies are in the construction with a fixed, already in the basic position, the position of the queen in corner on the queen's wing. He has already addressed this theme by O. Pervakov, 1st prize, EG_50_AT, 2016 (see attached Pgn file).

57. Franco Bertoli (Italy) 5th Tourney FRME, 2019 Commendation



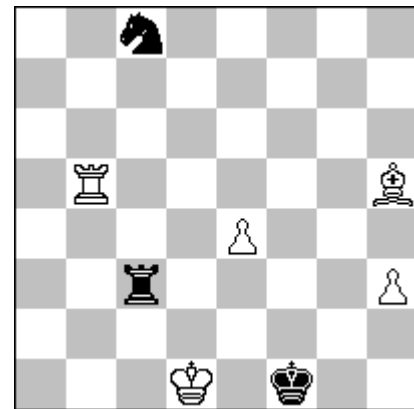
BTM draw (6+7)

32. Daniele Gatti (Italy) 5th Tourney FRME, 2019 Commendation



Draw (10+10)

48. Poul Rewitz (Denmark) 5th Tourney FRME, 2019 Commendation



Win (5+3)

№57. Franco Bertoli (Italy) Commendation.

1...Be3+! [1...d1Q? 2.Rd7+--; 1...Rf4+? 2.Kg3 Rg4+ 3.Kh3+- (3.Kxg4? d1Q+--)] **2.Kg2!** [2.Kg3? d1Q 3.Rd7+ Bd4 4.e8Q (4.Nxd4 Qg1+--)] 4...Qe1+ 5.Kg4 Qe4+ 6.Kg3 Rxc6-+; 2.Kf1?/Kf3?d1Q+--)] **2...d1Q** [2...Rg4+ 3.Kh3 d1Q 4.Rd7+ Rd4 (4...Bd4 5.Nxd4 Rxd4 6.e8Q=) 5.Rxd4+ Bxd4 6.e8Q Qf3+ 7.Kh2! =; 2...Rxc6? 3.e8Q d1Q 4.Qg6+ Kc4 5.Qe4+ Bd4 6.Qxc6+--] **3.Rd7+** [3.Ne5+? Ke2 4.Nc3+ (4.Nxc4 Qxb1-+) 4...Rxc3-+] **3...Bd4!** [3...Rd4 4.Rxd4+ Bxd4 5.e8Q Qg4+ 6.Kh2! =] **4.Nxd4!** [4.Rxd4+? Rxd4 5.Nxd4 Qg4+--+] **4...Qg4+** [4...Rxd4 5.e8Q =; 4...Qh5 5.Nf5+! Kc2 6.Na3+ Kc1 7.Nxc4 bxc4 8.Rd8 Qg5+ 9.Kh1/Kh2 =] **5.Kf2!** [5.Kh2? Qh5+ 6.Kg3 Rxd4 7.Rxd4+ Kxd4-+; 5.Kf1? Rc1+--+] **5...Qh4+** [5...Rc8 6.Nf3+ Kc2 7.Rd8 Qg8 8.Rxg8 Rxg8 9.Na3+ Kb2 10.Nxb5 =; 5...Rxd4 6.e8Q =] **6.Kg2!** [6.Kf3? Qh5+ 7.Kf2 Rxd4 8.Rxd4+ Kxd4 9.Nd2 Qh4+--; 6.Kf1? Rc1+--; 6.Kg1? Qg3+--+] **6...Qh8** [6...Qg4+ 7.Kf2! Rc8 (7...Rxd4 8.e8Q =) 8.Nf3+ Ke4 9.Nbd2+ Kf5 10.Rd8 Qg8 11.Nd4+ Ke5 12.Rxg8 Rxg8 13.Nxb5 =] **7.Nf5+!** [7.Rd8? Qg7+ 8.Kf3/Kh3 Qxe7 9.Nc6+ Qxd8 10.Nxd8 b4 11.e7 Re4-+] **7...Ke2**

[7...Kc2 8.Na3+ Kc3 9.Nxc4 Qg8+ 10.Kh2 Qxe6 11.Rd8 Qxf5 12.e8Q=] **8.Rd8 Rg4+!** [8...Qe5!? 9.Ng3+! Ke1 10.e8Q Rg4 11.Rd1+ Kxd1 12.Qd7+/Qd8+ Kc2 13.Qd2+ Kxb1 14.Qd1+ Kb2 15.Qxg4=] **9.Ng3+ Rxc3+!** [9...Ke3?

10.Rxh8+-] **10.Kxg3 Qg7+!** **11.Kh3!** [11.Kh2?/Kf4? Qxe7-+] **11...Qxe7 12.Nc3+! Kf3** [12...Kf2 13.Rd2+=; 12...Ke1 13.Rd1+=] **13.Rd3+ Kf2** [13...Kf4 14.Nd5+ Ke4 15.Nxe7=] **14.Rd2+** [14.Ne4+? Ke2-+] **14...Ke1** [14...Ke3 15.Nd5+=] **15.Rd1+! Kf2 16.Rd2+** [16.Ne4+? Kf3-+] **16...Ke3** [16...Kf3 17.Rd3+ Kf2 18.Rd2+=] **17.Nd5+!** [17.Re2+? Kd3 18.Re3+ Kd4-+] **17...Kxd2 18.Nxe7=** **Positional draw.** Black on the move has initiative. He promotes a queen and captures a strong e7 pawn. But it turns out that the pawn is poisoned. Finally, black does not avoid a fork or perpetual check.

№32. Daniele Gatti (Italy) Commendation.

1. Bd8? Rxc4! 2. Kg2 Rc1! 3. Bxf6 c4 4. dxc4 d3 5. exd3 e2 -+; 2. Bxf6 Rc1+! (2.. Rc2? 3. Kf3 c4 4. dxc4 d3 5. exd3 e2 6. Kf2 =) 3. Kg2 c4 4. Bxd4 cxd3 5. Bxe3 dxe2 (5. Kf3 d2 -+) 6. Bxc1 e1Q -+; 4. Bxg5 Re1 5. dxc4 Rxe2+ 6. Kf3 Rh2! 7. f6 Rf2+ 8. Ke4 e2 9. Bd2 Rxf6 -+; 2. dxc4 d3! 3. Bxf6 d2 [-+] (3. ... dxe2? Bc3! [+]); 3. exd3 e2 4. Kg2 e1=Q [-+]; **1. Kg2! Rb1** (1. ... Rxc4 2. dxc4 d3 3. exd3 e2 4. Kf2 e1=Q+ 5. Kxe1 (= stalemate)) **2. Bd8 Re1 3. Kf3! Rf1+ 4. Ke4 Rf4+** (4. Kg2? Rf2+! -+) **5. Kd5 Rf2 6. Bxf6 Rxe2 7. Bxg5 Rh2 8. Bxh4 Rxh3** (8. f6? Rxh3! 9. Bf4 Rf3 10. Ke4 e2 11. Kxf3 e1=Q 12. f7 Qe7 -+) **9. Be1 Rh1** (9. Bg5? e2! 10. Bd2 Rf3! 11. Ke4 Rf1 12. g5 Rd1 13. g6 Rxd2 -+) **10. Bg3 Rg1 11. Bh4 Rxc4** (11. Bf4? Rxc4! 12. Ke5 Rxf4! 13. Kxf4 e2 14. f6 e1=Q -+) **12. Be1 Rg5 13. Ke6! Rg1** (13. Ke5? Kb8! 14. Ke6 Rg1 15. Bh4 Rh1 16. Bg3+ Kc8 17. f6 Kd8 18. f7 Rh6+ 19. Kd5 Ke7 -+) **14. Bh4 Rh1 15. Bg3 e2 16. f6 e1=Q+ 17. Bxe1=.** Aneyeforaneye-- both white and black gain three pawns and try to promote a released pawn. Although Black has the quality head, to win this is not enough because he is king is out of the game.

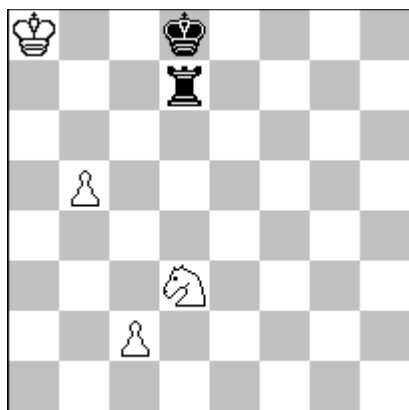
№48. Poul Rewitz (Denmark) Commendation.

1.Kd2! [1.Rb8? Rc5!= (1...Ne7!/?; 1...Kg2!/?)] **1...Rxh3 2.Bg4 Rh4! 3.Ke3!** [3.Bxc8? Rxe4=] **3...Rxc4** [3...Nd6 4.Rb1+ Kg2 5.Bf3+ Kg3 6.Rg1+ Kh2 (6...Kh3 7.e5! Nf5+ 8.Kf2+-) 7.Rg6! Nxe4 8.Bxe4+-] **4.Kf3 Rxe4! 5.Rh5!** [5.Kxe4? Nd6+=] **5...Rg4!** [5...Rf4+ 6.Kxf4+-] **6.Rd5!!** [6.Kxc4? Ke2!= (Or 6...Kf2!=)] **6...Rg3+** [6...Re4 7.Kxe4+-] **7.Kxc3 Ke2 8.Kf4 Nb6 9.Rd4!+-.** White has two pawns ahead, but winning is not yet easy. Black has an ingenious opponent, in which nicely act defence 4...Rxe4! and 5.Rg4! White equally elegantly defeats (5.Rh5! and 6.Rd5 !!).

49. Pavel Arestov (Russia)

5th Tourney FRME, 2019

Commendation



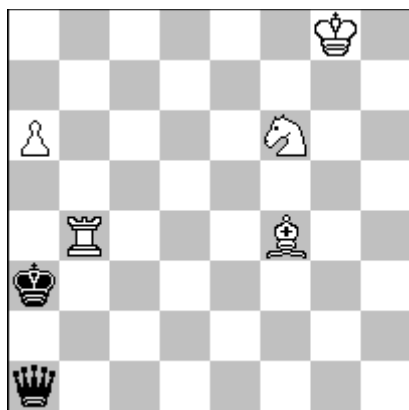
Win

(4+2)

51. Pavel Arestov (Russia)

5th Tourney FRME, 2019

Commendation



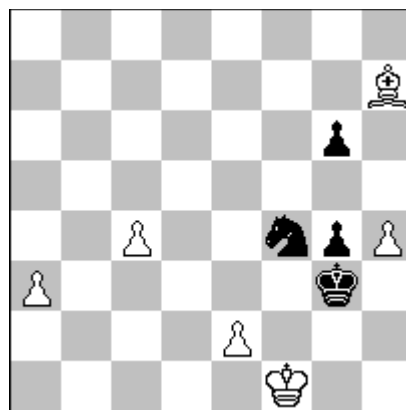
Win

(5+2)

47. Poul Rewitz (Denmark)

5th Tourney FRME, 2019

Commendation



Draw

(5+3)

№49. Pavel Arestov (Russia) Commendation.

1.b6 Rd5! (1...Kc8 2.Nc5 Rd8 3.b7+ Kc7+ 4.Ka7 Kc6 5.Nd3! Kc7 6.c4 Rb8 7.Nc5 Re8 8.b8Q+ Rxb8 9.Na6+ Kc6 10.Kxb8 +-) **2.b7 Ra5+ 3.Kb8 Kd7 4.c3!** (4.c4? Kc6! 5.Kc8 Rh5 (Rf5, Rg5) 6.Nb4+ Kc5 7.b8Q Rh8+ 8.Kb7 Rxb8+ 9.Kxb8 Kxc4 =) **4...Kc6 5.Kc8 Rh5 6.Nb4+!** (6.b8Q?? Rh8#; 6.Ne5+? Rxe5 7.b8N+ =) **6...Kc5 7.b8Q!** (7.b8R? Rh3 8.Na2 Kc6! 9.Nb4+ Kc5! 10.Na2 Kc6 – positional draw) **7...Rh8+ 8.Kb7** (8.Kc7? Rh7+ 9.Kc8 Rh8+ – loss of time) **8...Rxb8+ 9.Kxb8 Kc4 10.Na2!** win; **4...Rb5 5.Nb4!** (5.Ka7(a8)? Kc7 =) **5...Ra5 6.c4! Ra4** (6...Rc5 7.Ka7 +-; 6...Kd6 7.Kc8 Rc5+ 8.Kd8+-) **7.Nd3! Rxc4** (7...Kd6 8.Kc8 Rxc4+ 9.Kd8 +-) **8.Ne5+** fork, **8...Kd6 9.Nxc4+** win. Nice little thing will certainly please the solver. Both variants 4...Kc6 and 4...Rb5 are of interest.

№51. Pavel Arestov (Russia) Commendation.

1.Nd5 (1.a7? Kxb4 =; 1.Bd6? Qxf6 =) **1...Qg1+ 2.Kf7!** (2.Kf8? Qc5+ =) **2...Qa7+** (2...Qc5 3.Ke6! Qc6+ 4.Bd6 Qxa6 5.Rb6+ +-) **3.Rb7!** (3.Ke6? Qxa6+ 4.Bd6 Qc8+ 5.Ke7 Ka2! =) **3...Qxa6 4.Bc1+ Ka4** (4...Ka2 5.Nc3+ Ka1 6.Rb1#) **5.Rb4+!** switchback (5.Nc3+? Ka5 =) **5...Ka5 6.Bd2 Qe2!** (6...Qa7+ 7.Rb7+ +-;6...Qd3 7.Rd4+ +-.) **7.Ra4+!!** (7.Rd4(Rb5)+? Ka6! =) **7...Kxa4** (7...Kb5 8.Nc3+ +-) **8.Nc3+**, fork, **8...Kb3 9.Nxe2 win.** The a6 pawn cannot hold by white, but coordinates figures. Black has a king on the edge of the chess board, which final allows the opponent to win a black queen.

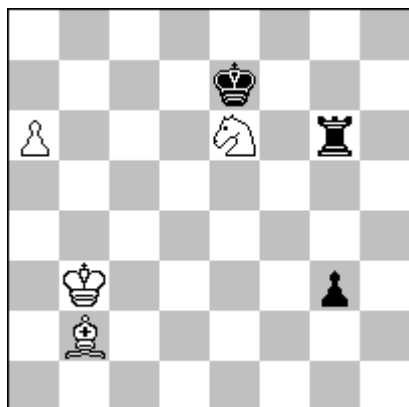
№47. Poul Rewitz (Denmark) Commendation.

1.Kg1 [1.e3? Kh2! 2.exf4 g3 3.Bxg6 g2+—+] **1...Nxe2+ 2.Kf1!** [2.Kh1? Kf2 3.Bxg6 Ng3+ 4.Kh2 Nf5!—+] **2...Nf4** [2...Kh2? 3.Bxg6 (3.Kxe2? g3—+) 3...Ng3+ (3...g3 4.Be4+—) 4.Ke1!+— (4.Kf2? Nf5!—+)] **3.Kg1 Kh3** [3...Kf3 4.Bg8 g3? 5.Bd5+—+] **4.Bg8 g3 5.Bd5 g2 6.Bxg2+** [6.Bf3? Kg3 7.Bxg2 Nxg2 8.h5 gxh5—+] **6...Nxg2 7.h5! gxh5 8.a4!** [8.c5? Ne3 (Or 8...Nf4) 9.c6 Nd5—+ for instance 10.a4 Kg3 11.a5 Nc7 12.Kh1 h4 13.Kg1 h3 14.Kh1 Ne6 (14...h2? 15.a6=) 15.c7 Nxc7 16.Kg1 h2+ 17.Kh1 Nd5 18.a6 Nf6 19.a7 Ne4 20.a8Q Nf2#] **8...Ne1!** [8...Ne3 9.a5! Nxc4 10.a6=] **9.a5 Nf3+ 10.Kf1!!** [10.Kf2? Nd4 (or 10...Ne5) 11.a6 Nc6—+ white is in zugzwang, for instance 12.Kf1 Kh2! 13.Kf2 h4 14.Kf1 Kg3 15.Kg1 h3 16.a7 h2+ 17.Kh1 Nxa7 18.c5 Nb5 19.c6 Nd6 20.c7 Ne4 21.c8Q Nf2#] **10...Ne5 11.a6** [11.Kf2? Nd3+!—+] **11...Nc6 12.Kf2!**= [mZZ. Now black is in zugzwang.] [For instance:] **12...h4 13.c5 Kg4 14.Kg2! h3+ 15.Kh2 Kh4 16.Kg1! Kg3 17.Kh1 Na7 18.Kg1 h2+ 19.Kh1 Nc6 20.a7 Nxa7 21.c6 Nb5 22.c7 Nxc7=.** The author of the study was inspired by the idea of his own game. Black has a strong pawn, for whom the white must pass the bishop, but after another accurate play, in the end he manages to face the mutual zugzwang with a draw.

17. Daniele Gatti (Italy)

5th Tourney FRME, 2019

Commendation



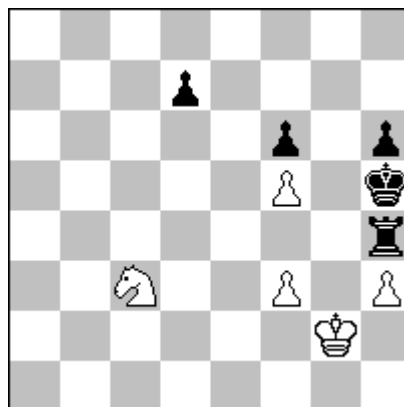
Win

(4+3)

9. Daniele Gatti (Italy)

5th Tourney FRME, 2019

Commendation



Draw

(5+5)

№17. Daniele Gatti (Italy) Commendation.

1. a7! Rg8 (1... g2 2. Bd4 Rg8 3. Sc7! Kd7 4. a8=Q Rxa8 5. Sxa8 [+]) **2. Sf8!** (2. Sc7? Kd6! 3. a8=Q Rxa8 4. Sxa8 Kc5!! 5. Bc1 Kd4! [5. Be5 g2 6. Bh2 Kd4 7. Sb6 Ke3 8. Bg1+ Ke2 9. Sc4 Kf1 10. Se3+ Kxg1 (=) 6. Sc7 g2 7. Se6+ Ke5! 8. Sg5 g1=S!!=) **2. ... g2** (2... Rxf8 3. Ba3+ Ke6 4. Bxf8 g2 5. Bc5 [+], 2. ... Kxf8 3. a8Q+ +-) **3. Ba3+ Kf6** (3. a8=Q? Rg3+! 4. Ka2 g1=Q =; 3. Bd4? Rxf8! 4. Bc5+ Kd7 5. Bxf8 g1=Q 6. a8=Q Qe3+ =) **4. a8=Q Rg3+ 5. Kc4! g1=Q** (5. Kc2? g1=Q 6. Sd7+ Kf5 7. Qd5+ Kg4 8. Sf6+ Kh3! =; 5. Kb2? g1=Q 6. Qd8+ Kf5 7. Qd7+ Kg5 8. Be7+ Kh6 9. Qe6+ Kg7 10. Qf6+ Kg8 11. Qe6+ Kg7 12. Bf6+ Kxf8 13. Qe7+ Kg8 14. Qe8+ Kh7 15. Qh5+ Kg8 16. Qh8+ Kf7 =) **6. Qd8+! Kf5** (6. Qc6+? Kg5! 7. Qg6+ Kh4! 8. Be7+ Kh3 9. Qh5+ Kg2 =; 6. Sd7+? Kf5! 8. Qf8+ Kg4 9. Se5+ Kh3 10. Qh6+ Kg2=) **7. Qd7+! Kg5** (7. Qc8+? Kg5 8. Se6+ Kf6 9. Bb2+ Ke7! 10. Qd8+ Kxe6 11. Qf6+ Kd7 12. Qf7+ Kd6 13. Qf6+ Kd7=; 7. Qd5+? Kg4! 8. Qe4+ Kh3=; 8. Qe6+ Kf3=) **8. Se6+! Kh6** (8. Qg7+? Kf4! 9. Se6+ Ke4! 10. Qb7+ Ke5! 11. Qd5+ Kf6 12. Bb2+ Ke7 13. Qd8+ Kxe6 14. Qd5+ Ke7=; 8. Be7+? Kh6 9. Qe6+ Kg7 10. Bf6+ Kxf8 11. Be7+ Kg7=) **9. Bf8+! Kg6 10. Sf4+! Kg5** (10. Qg7+? Kf5! 11. Sd4+ Qxd4+ 12. Qxd4 Rg4 13. Kc5 Rxd4 14. Kxd4 =; 10. Qe8+? Kh7! 11. Qf7+ Kh8 12. Bg7+ Rxg7 13. Qf8+ Kh7=) **11. Sh3+! Rxh3** (11. Qd5+? Kxf4 12. Bd6+ Kg4=) **12. Qg7+ +-.** Both sides promote pawns to queens. White done first, to catch the initiative, which will lead to gain of opponent queen.

№9. Daniele Gatti (Italy) Commendation.

1. Kg3! Rd4 (1. ... Kg5 2. Se4+ Rxe4 3. fxe4 (=)) **2. Se4 d5 3. Sc5! Rd1** (3. Sxf6+? Kg5 4. Sh7+ Kxf5 [-+]) **4. h4! Rg1+** (4. Se6? Rg1+! [-+]) **5. Kh3 Re1 6. Sd7! Rh1+** (6. Se6? Rxe6! 7. fxe6 Kg6 8. h5+ Kg7 9. Kg4 d4 10. Kf4 f5 [10. f4 f5+ 11. Kf3 Kf6 12. Ke2 Kxe6 13. Kd3 Kd5 [-+]] 11. Kxf5 d3 12. e7 Kf7 [-+]) (6. Kg3? Re5! 7. Se6 Rxf5 8. Sg7+ Kg6 9. Sxf5 Kxf5 [-+]) (6. Sd3? Rh1+! 7. Kg3 Rxh4 8. Sf4+ Rxf4 [-+]) **7. Kg3 Rxh4 8. Sxf6+ Kg7 9. Sh7+ Kxf5 10. Kxh4 d4 11. Kg3 d3 12. Kf2 h5 13. f4!! h4 14. Sg5 d2 15. Ke2 =**. Themes in hero of the study is a white knight. First he captures the black pawn f6, the narrows the rook to gain and finally returns in time to prevent the black h-pawn from escaping from promotion.

International Judge : Michal Hlinka (Kosice, Slovakia)