

FRME 5 2019
Federation Royale Marocaine Des Echecs
Final Judgment of Franz Pachl

Section helpmate 2

In this section, I had to judge 71 problems. Unfortunately, there were many weak problems, but also some good ones, so this award will not be too small. The test for anticipations was done by Michal Dragoun, whom I thank for his work. What he found were not always direct anticipations, in some cases they are comparable problems which are more economical and have more to offer in terms of content or simply should show that the idea presented is already known.

A18: Compare to this Branko Koludrovic, Revista de Sah 04/1970 (Kb1 Qa3 Rh8 Pa4 c5 d6 f3 – Kb7 Rh1 g6 Bh7 g1 Pa6 a5 d7 h2; h#2; 2 solutions; I) 1.Bxc5+; II) 1.Rxd6+).

A20: Although without change of function (wQ/wR), but quite similar with double pin mates is Toma Garai, Quartz 2007-2009, 4th H.M. (Kb8 Qd7 Re7 Bb7 Sg4 Pe6 – Ke4 Qc6 Rf3 Bd5 e5 Sc7 Pb5 f6; h#2; 2 solutions; I) 1.Bxe6; II) 1.Qxe6).

A25: For this cyclic Zilahi with the same constellation of thematic pieces, there is a comparable problem with an additional white move cycle: Vasil Krizhanivsky, Uralsky Problemist 2016, 1st-2nd Prize (Kc7 Be5 Se6 e4 Pc3 g4 f6 – Kd5 Bb5 Sc5 c4 Pd7 e3 g5; h#2; 3 solutions; I) 1.Sxe5; II) 1.Sxe4; III) 1.Kxe6).

A44: The same is shown by Karol Mlynka, Gravure 2017, Special H.M. (Kc1 Rd1 Bb1 – Ka1 Pa3 a2 c2 f2; h#2; 3 solutions; I) 1.cxb1=R+; II) 1.cxb1=B; c) 1.axb1=S).

A49: These three echo mates are included in Bela Bakay, Magyar Sakkelet 1930 (Kg2 Qe3 Rb3 – Kd5 Qh5 Rc4 Sc1; h#2; 7 solutions; I) 1.Rc7; II) 1.Rc6; III) 1.Rc5;)

A50: Bristol bR/wR hs been shown already fourfold, for example Mikhail Sosedkin, Levelezesi Sakkhirado 1982, 3rd Prize (Kh4 Rd1 e3 Bc3 Pe4 f2 g5 – Kf4 Qb8 Rc1 d2 Ba1 c8 Sc4 h6 Pc2 g6 h5; h#2; 5 solutions; I) 1.Rd7; II) 1Rd6; III) 1.Rd5; IV) 1.Rd4; V) 1.Rxf2)

A59: Three different under promotions with selfblock on the same square is shown also by György Bakcsi/Laszlo Zoltan, Ceskoslovensky Sach 10/2003 (Ka1 Rg1 Ba7 c2 Se1 Pd3 – Kd2 Bb3 Sb1 Pa3 b4 c3 f4 f2 g3; h#2; 3 solutions; I) 1.f1=B; II) 1.fxe1=R; III) 1.fxg1=S).

A64 is essentially anticipated by F. Pachl, 22th Sabra-Tourney 2019, 5th-6th Prize (Ke3 Rb6 Bc3 Se5 Pa2 b5 d6 e6 – Kc5 Qh3 Rh5 Bg8 Pb3 e4 f3; h#2; 3 solutions; I) 1.Qxe6; II) 1.Rxe5; III) 1.Bxe6).

First some remarks:

A10: The pin of the bQ is unnecessary: - wRa3/wPb2/bQc3, + bPc3 C+.

A24: The fourth solution added by the author does not enrich the presentation by H. Wenink.

A26: A cyclical Zilahi is nothing special anymore. In order to appear in the award, at least the analogy must be correct, which is not the case here because of the different motivation for capturing the white pieces. The solutions also lack a certain harmony.

A27: The position is illegal. The white pawns captured six times with 11 black pieces on the board.

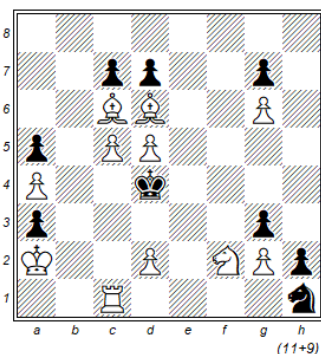
Participants :

Jamal-Elbaz(A1,A2,A3,A6,A8,A18),Christer-Jonsson(A3,A26,A15,A40,A51),Anton Bidlen(A4,A33,A34),Ralf Krätschmer(A5),Dieter Werner(A5),Younes Benjalloun(A7), János Csák(A9,A10),Vitaly MEDINTSEV(A11),Francesco SIMONI(A12),Dan-Constantin Gurgui(A13),Alexander-Spitsyn(A14),Kivanc-Cefle(A15,A16,A21,A32);Aleksandr Pankratiev(A17,A64,A65,A66); Evgeny Gavryliv(A17,A19,A20);Jorge Kapros(A22,A23);Viktor Syzonenko(A24);Valery Kopyl(A25);Menachem Witztum(A27);Jozef Ložek(A28);Alexander Fica(A29);Zoltán .Labai(A29,A45); Irii-gorbatenko(A30);Krzysztof-Drazkowski(A31);Emil-Klemanic(A35);Rainer Kuhn(A36,A37,A38,A39);Salman Javadzade(A40);Miroslav SVÍTEK(A41,A42,A43);Karol Mlynka(A44); Mykola Vasyuchko, Mykhailo Halma(A46);Viktor Yuzyuk(A47,A48);Lebedev Vasilii et Croitor,Mihail(A49,A50);Vidadi-Zamanov(A51);Ivan-ANTIPIN(A52,A53);Emanuel Navon(A54,A55); Bakani-Mustapha(A56,A57);Victor-Voltchek(A58,A59);Onkoud-Abdelaziz(A60);Josef Burda(A61);Bosko-Miloseski(A62);Daniel-Novomesky(A63);Ivunin-Alexey(A65);Michel CAILLAUD(A67); Stanislav Jurícek(A68,A69);Ralf Krätschmer(A70,A71).

Here is my ranking:

1st Prize
A54

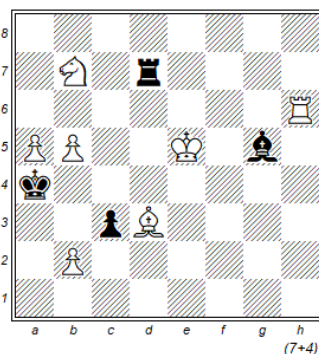
Emanuel Navon Israel



H#2 ***
3 solutions

2nd Prize
A60

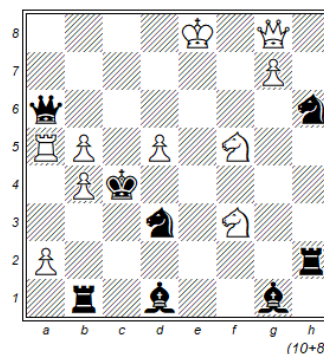
Onkoud Abdelaziz Maroc



H#2
4 solutions

3rd Prize
A11

Vitaly MEDINTSEV Russie



H#2
3 solutions

1st Prize: A54 Emanuel Navon Israel

- 1.- Kb3 2.a2 Rc4#
- 1.- Re1 2.Kc4 Re4#
- 1.- Bf8 2.d6 Bxg7#
- I) 1.Sxf2 Kb3 2.Sd3 Rc4#
- II) 1.cxd6 Re1 2.dxc5 Re4#
- III) 1.dxc6 Bf8 2.cxd5 Bxg7#

How the three set mates, in which White gives his opponent a waiting move, can be realized in the solution, even though Black weakens the white position with his first move, this is impressively demonstrated with beautiful dual avoidances. A helpmate that made me enthusiastic from the beginning. There are two comparable examples, but with a completely different structure, which is why the originality of the A54 is secured.

With A55, another helpmate participated, probably by the same author. It shows the same with the difference, that the setplay does not work because Black does not have a waiting move. Apparently, the author wanted me to choose the better version, for me it's the A54.

2nd Prize: A60 Onkoud Abdelaziz Maroc

- I) 1.Be7 Rb6 2.Bb4 Bc2#
- II) 1.Rd4 Ra6 2.Rb4 Sc5#
- III) 1.Rxd3 b3+ 2.Kxb5 Rb6#

IV) 1.Rxb7 bxc3 2.Kxa5 Ra6#

Exchange of first and mating-move in HOTF form, capturing of white guarding pieces and dual avoiding blocks with magnificent harmony. Constructively and thematically excellent.

3rd Prize: A11 Vitaly MEDINTSEV Russie

I) 1.Qf6 Ra4! (Qf8?/a3?) 2.Qc3 Sd6#

II) 1.Bd4 Qf8! (a3?/Ra4?) 2.Bc3 Se3#

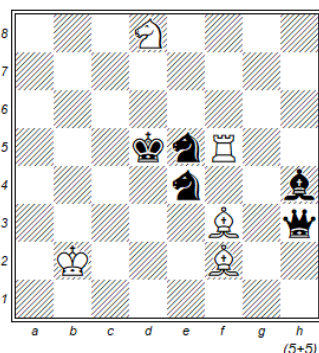
III) 1.Rc2 a3! (Ra4?/Qf8?) 2.Rc3 Sd2#

The black block change on c3 faces uniform white play. The blocking piece gives up the control of a mate and specifies that only the white piece for the control of b4 is eligible, whose original obligation to guard is taken over by the mating piece. Interesting strategy, freshly presented.

4th Prize

A66

Pankratiev Alexander Russie



H#2

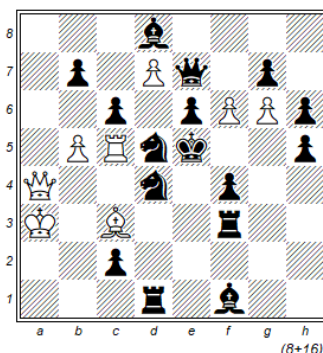
2 solutions

b) wSd8→f7

5th Prize

A35

Emil Klemanič Slovaquie



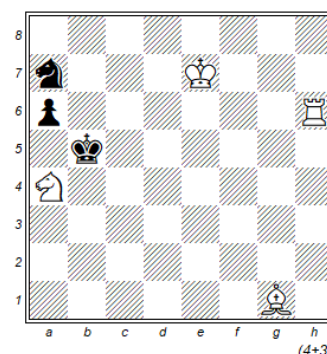
H#2

b) wQa4→a2

1st Honourable Mention

A51

Christer Jonsson & Vidadi Zamanov
Sweden/ Azerbaijan



H#2 *

2 solutions

4th Prize: A66 Pankratiev Alexander Russie

a) 1.Qxf3 Rf4 2.Sc5 Rd4#

1.Be7 Bh5 2.Bd6 Bf7#

b) 1.Qxf5 Bd1 2.Sc6 Bb3#

1.Qf1 Rf6 2.Qc4 Rd6#

A helpmate, in which each of the thematic pairs had been already shown individually in other problems. It surprises me that nobody had the idea to make a HOTF out of it. The construction is exemplary.

5th Prize: A35 Emil Klemanič Slovakia

a) 1.Rf2 Bd2 2.Sf3 Qxf4#

b) 1.Qe8 Rxc6 2.Se7 Qxe6#

Thematically very demanding, but also material intensive. Black unpins a white piece, which in turn unpins a black piece. This opens the line for the mating piece with simultaneous interference of the black piece, which has unpinned the white piece.

1st Honourable Mention: A51 Christer Jonsson & Vidadi Zamanov

* 1.- Sb2 2.a5 Rb6#

I) 1.Ka5 Rh4 2.Sb5 Bb6#

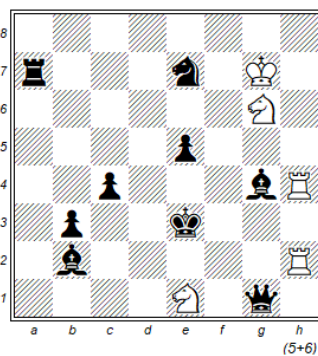
II) 1.Kc4 Re6 2.Kd5 Sb6#

An enchanting miniature with all three white officers mating on b6.

2nd Honourable Mention

A12

Francesco SIMONI Italy



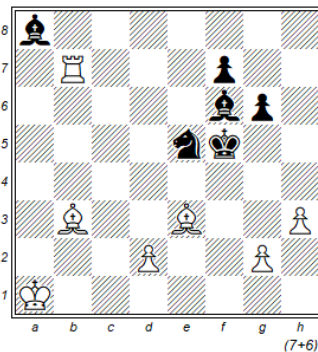
H#2

b) bSg4

3rd Honourable Mention

A29

Alexander Fica & Zoltán Labai



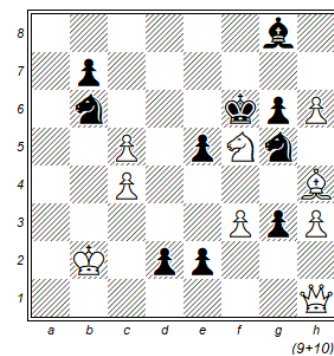
H#2 *

2 solutions

4th Honourable Mention

A67

Michel CAILLAUD France



H#2

2 solutions

b) wQh1→a1

2nd Honourable Mention: A12 Francesco SIMONI Italy

a) 1.Qf1! (Qh1?) Sxe7 2.Bd7 Sd5#

b) 1.Qh1! (Qf1?) Sxe5 2.Sf6 Sxc4#

Harmonious pin-play on three lines with dual avoidance anticipatory unpin, subsequent self pin and renewed unpin of the WS.

3rd Honourable Mention: A29 [Alexander Fica & Zoltán .Labai](#)

* 1.- Rb5 2.Be4 g4#

I) 1.Ke4 Re7 2.Bd5 Bc2#

II) 1.Bg5 Bd4 2.Kf6 Rxf7#

Change from vertical pin of the wS in the set to orthogonal and diagonal pin in the play.

4th Honourable Mention: A67 [Michel CAILLAUD](#) France

a) I) 1.Ke6 Sd6 2.Sxh3 Qxh3#

II) 1.Kf7 Sg7 2.Sxf3 Qxf3#

b) I) 1.Ke6 Da4 Sf7 Sg7#

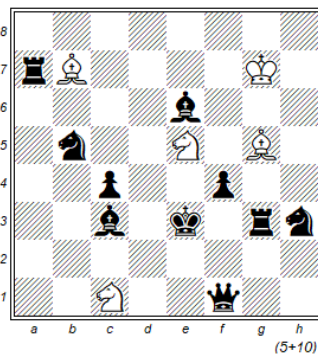
II) 1.Kf7 Qa8 2.Se6 Sd6#

Interesting reciprocal change of white knight moves after the black king moves. This results in a change of function of wQ/wS as guarding and mating piece, while the sS sacrifices actively in a) and blocks a flight in b).

5th Honourable Mention

A58

[Victor Voltchek](#)

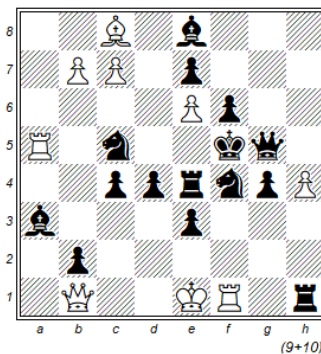


H#2
3 solutions

6th Honourable Mention

A17

[Aleksandr Pankratiev](#) Russie
& [Gavryliv Evgeny](#)

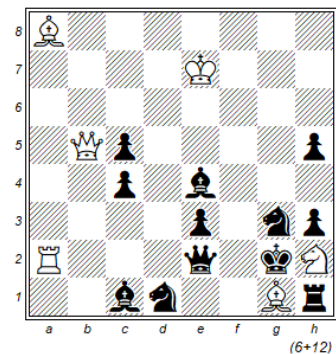


H#2
b) bSc5→e5; c) wPh4→c2

1st Commendation

A30

[Irii Gorbatenko](#)



H#2
2 solutions

5th Honourable Mention: A58 [Victor Voltchek](#)

I) 1.Kd4 Sg4 2.f3 Be3#

II) 1.Sd4 Sg6 2.Sf2 Bxf4#

III) 1.Bg4 Bf6 2.Qf2 Sxc4#

Three times two consecutive indirect unpins in a clear position. Unfortunately, there is no block Grimshaw in the third solution.

6th Honourable Mention: A17 Aleksandr Pankratiev Russie

- a) 1.Bg6 Rxa3 2.Scxe6 Ra5#
- b) 1.Qg6 Rxh1 2.Sfxe6 Rf1#
- c) 1.d3 cxd3 2.Rxe6 d4#

There are already four phase triple pin mates, e.g. the masterpiece by Janevski/Abdurahmanovic (see FIDE album 1986-88, E99). Here it enjoys that the pin change of the three black pieces happens uniformly on e6. Unfortunately in c) the pin line of the bR is interfered by the twin pawn and this phase does not harmonize with a) and b), although it proves constructive skill.

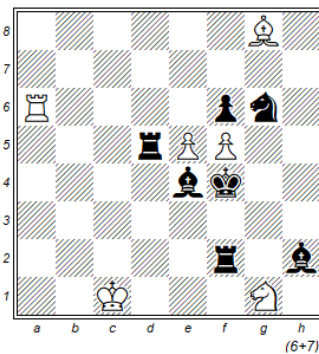
1st Commendation: A30 Irii Gorbatenko

- I) 1.Qb2 Qxb2+ 2.Se2 Qg7#
- II) 1.Bc6 Qxc6+ 2.Se4 Qg6#

Umnov effect with active sacrifice of the pinned black pieces, self pin of the bS.

2. Commendation
A14

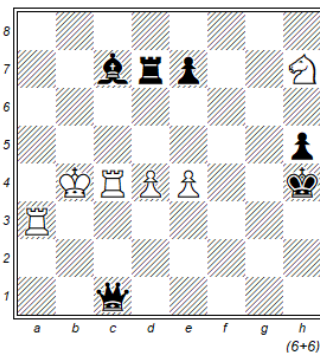
Alexander Spitsyn, Ukraine



H#2
2 solutions

3. Commendation
A32

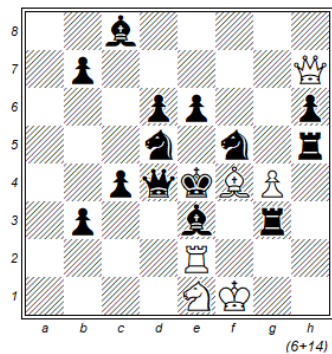
Kivanc Cefle Turkey



H#2
2 solutions

4. Commendation
A23

Jorge Kapros Argentine



H#2
2 solutions

2nd Commendation: A14 - Alexander Spitsyn, Ukraine

- I) 1.Kxf5 Sh3 2.Bxe5! (Rxe5?) Be6#
- II) 1.Kxe5 Se2 2.Rxf5! (Bxf5?) Re6#

A nice helpmate with dual avoiding blocks and mating moves on the same square.

3rd Commendation: A32 Kivanc Cefle Turkey

I) 1.Qa1 d5 2.Qh8 e5#

II) 1.Qh1 e5 2.Qa8 d5#

The pawns posted in the half battery play the door opener for the bQ acting with expansive moves and lock them off again when the battery mates.

4th Commendation: A23 Jorge Kapros Argentine

I) 1.Qh8 Qc7 2.Sg7 Qxc4#

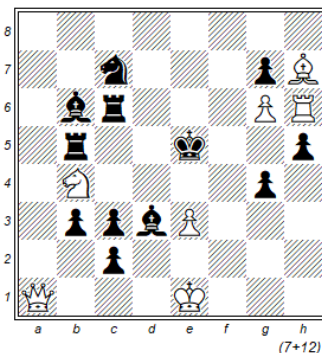
II) 1.Qd1 Rc2 2.Bd2 Rxc4#

Interference of the bQ by the unpinned black piece, pin mates.

5th Commendation

A22

Jorge Kapros Argentine



H#2

2 solutions

5th Commendation: A22 Jorge Kapros Argentine

I) 1.Rxg6 Qa8 2.Rg5! (Rd6?/Rc6?) Sxd3#

II) 1.Bxg6 Qd1 2.Bf7! (Be4?/Bd3?/Be8?) Sxc6#

Anticipatory line opening for the wQ, selection in the second black move.

Ludwigshafen, November 2019

Franz Pacht