

# 1st Tourney Thematique FRME 2019

## Ladislav Packa

### Award H#2

Thanks to Jamal Elbaz for the offer to arbitrate this tournament and even to choose my theme of his own consideration. I really appreciate it.

The theme of the tournament was a helpmate in two in which after the first white move there was a threat of the mate. However, the tempo position forces the black to cancel it and replace it with another mate. This is a topic that has been of interest to me for a long time - and I secretly hoped that there would be at least a hint of an attempt at cyclical problem. Unfortunately, this has not happened and the cycle remains a challenge for the future - even if it already exists in fairy form: YACPDB, #355082.

I received 40 anonymous diagrams from the organizer. I tried to appreciate especially the compositions that at least partially avoided symmetry and vitalized the content with some added value. A number of authors also mentioned set play in the solution - but I do not consider them as part of the solution. A form of set play is already the existence of the mate threat during the solution. Position after w1 can be considered in these compositions as H # 1 with set play ...

Here is the order of the awarded compositions:

### Participants :

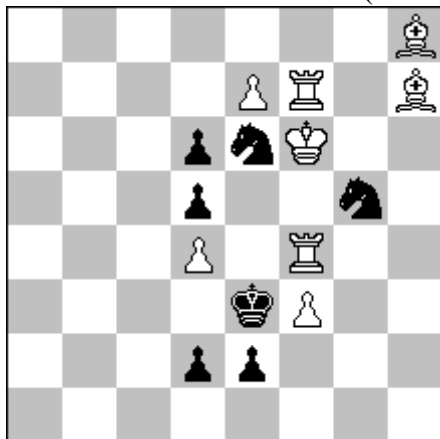
**Miroslav SVÍTEK**(A1,A2,A3,A4,A5) ; **Dieter Müller**(A6); **Ralf Krätschmer et Dieter Werner**(A7); **Gábor Tar**(A8,A9); **Zoltan Labai**(A10); **Menachem Witztum et Ricardo de Mattos Vieira** (A11,A12); **Pietro Pitton**(A13); **Luboš Kekely**(A14,A37,A38,A39,A40); **Karol Mlynka**(A15,A16,A17,A26); **ANATOLY SKRIPNIK**(A18); **Christer Jonsson & Vidadi Zamanov**(A19,A20); **Viktor Syzonenko**(A21); **Vladimir Bulanov**(A22); **Francesco SIMONI**(A23,A24,A25); **Evgeny Gavryliv**(A27); **Anatolij Mitjushyn**(A28,A29,A30,A31,A32,A33); **Michael Lütt**(A34,A35); **Ivan ANTIPIN**(A36).

Nr. 12

1st Prize

**Menachem Witztum** (Israel)

**Ricardo de Mattos Vieira** (Brazil)



H#2

( 8 + 7 )

2 solutions

1.Sg5\*f3 Kf6\*e6 (thr. 2.R\*f3#) 2.Sf3\*d4 + Bh8\*d4 #  
 1.Se6\*d4 Kf6\*g5 (thr. 2.B\*d4#) 2.Sd4\*f3 + Rf4\*f3 #

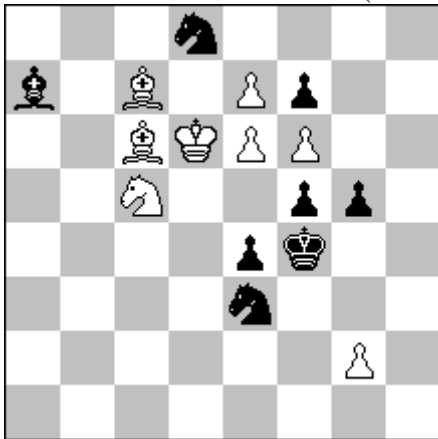
This was my favorite from the beginning. The pair of knights exchange tasks to allow the White King to retreat from the lines of the white officers. At the same time, with a play on the same squares they unlock the squares for a white mate. Interestingly, even though the threats after w1 are formally the same as mates at another phase, they are, however, due to the exchange of functions different. Very nice and harmonious!

2nd Prize

Nr. 11

**Menachem Witztum** (Israel)

**Ricardo de Mattos Vieira** (Brazil)



H#2 ( 8 + 8 )

b) wPg2→g4

a) 1.g5-g4 Sc5\*e4 (thr. 2.Kd7#) 2.Ba7-c5+ Kd6\*c5 #

b) 1.f5\*g4 Bc6\*e4 (thr. 2.Kd5#) 2.Sd8-c6 Kd6\*c6 #

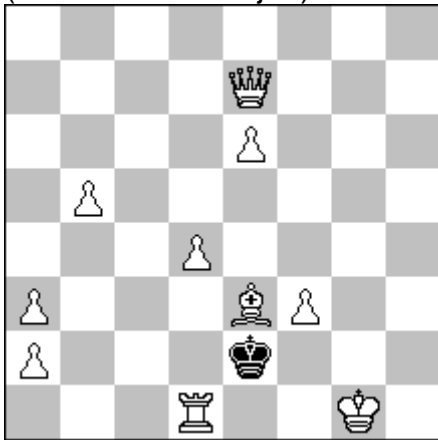
In its basic idea closely related to the 1st prize (the same author?). However, a knight with a bishop took over the functions of the pair of knights, and the white king mates by jumping from the battery to a different pair of squares as the threats. Compared to the first prize, here is a non-homogeneous twin added, which pushes the problem a little bit lower.

1st H.M.

Nr. 20

**Christer Jonsson & Vidadi Zamanov**

(Sweden /Azerbaijan)



H#2 ( 10 + 1 )

2 solutions

1.Ke2\*d1 Qe7-b4 (thr. 2.Dd2#) 2.Kd1-c2 Qb4-b3 #

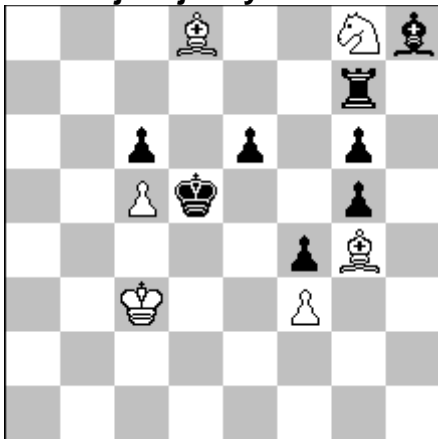
1.Ke2\*e3 Qe7-h7 (thr. 2.De4#) 2.Ke3-e2 Qh7-d3 #

The author solved the lack of tempo moves very simply - only by the king's moves. In a simple position we can find rich content, its most valuable component (except the theme itself) are the passive captures of white officers.

2nd H.M.

Nr. 31

**Anatolij Mitjushyn**



H#2 ( 6 + 8 )

2 solutions

1.Kd5-e5 Kc3-c4 (thr. 2.Bf6#) 2.Rg7-c7 Bd8\*c7 #

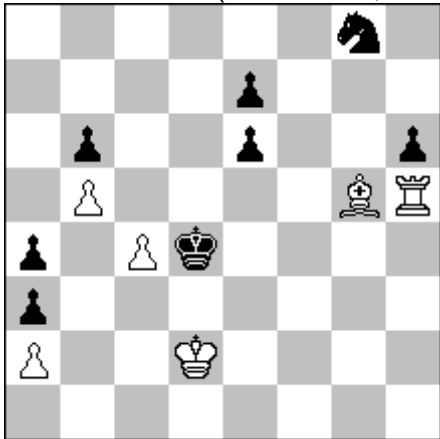
1.e6-e5 Bd8-b6 (thr. 2.Sf6#) 2.Rg7-e7 Sg8\*e7 #

The double interruption of the black diagonal on the e5 and the exit of the rook to the square where it is captured are both original and have not occurred in any other composition of the tournament. The move of the king to e5, however, changes the situation in the mate net and somewhat disturbs the harmony of an otherwise nice composition.

3rd H.M.

Nr. 36

Ivan **ANTIPI**N (Krasnodar, Russia)



H#2 ( 6 + 8 )

2 solutions

1.Kd4-e5 Kd2-e3 (thr. 2.B\*e7#) 2.Sg8-f6 Bg5-f4#

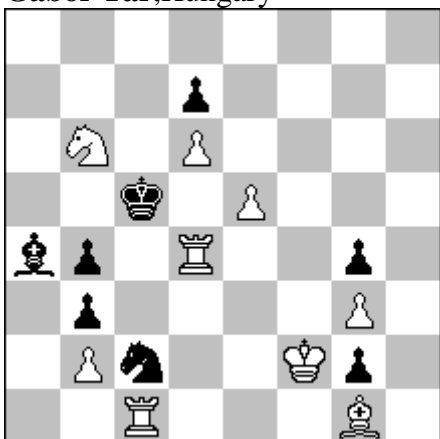
1.Kd4-c5 Kd2-d3 (thr. 2.B\*e7#) 2.Kc5-b4 Bg5-d2#

The R-B battery in two solutions plays once as direct, once as indirect. The threat after w1 repeats in both solutions, but it does not hurt the problem at all and adds to its originality when placed into comparison with the competition. Interesting is also the motivation of the move Sf6 - blocking the square in the first solution (with attacking the rook's line) and its impossibility in the second solution, because of the interruption of the bishop's line.

1st Comm.

Nr.8

Gábor **Tar**, Hungary



H#2 ( 9 + 8 )

2 solutions

1.Ba4-c6 Kf2-e2 (thr. 2.Rd5#) 2.Bc6-b5+ Rd4-c4 #

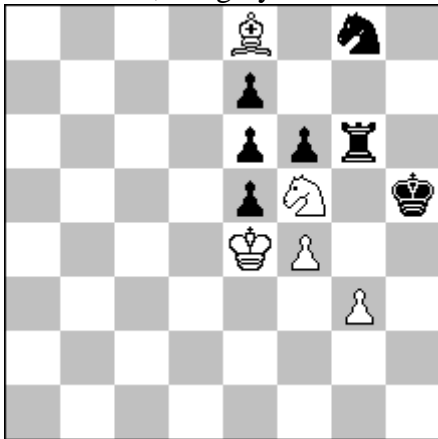
1.Ba4-b5 Kf2\*g2 (thr. 2.Rc4#) 2.Bb5-c6+ Rd4-d5 #

From the multitude of problems that announced the presence of a setplay, this one is the best. The tempo moves of white have a strong antidual character and can guide the white game in the right direction. If white (setplay) starts, after the 1... Ke2, 1...K\*g2 black can answer 2.Bb5 and 2.Bc6, in the solution after the tempo keys these options are reduced by half.

2nd Comm.

Nr. 9

**Gábor Tar**, Hungary



H#2 ( 5 + 7 )

2 solutions

1.e5\*f4 Ke4\*f4 (thr. 2.g4# A) 2.Sg8-h6 Sf5-g7# B

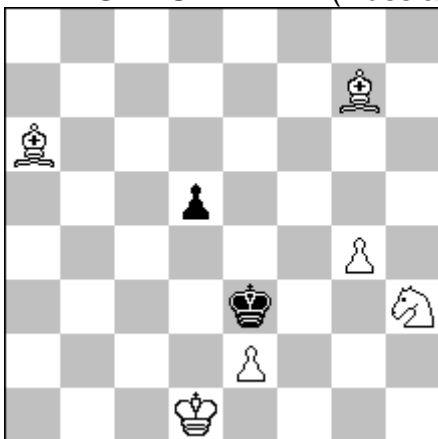
1.Sg8-h6 Ke4-f3 (thr. 2.Sg7# B) 2.Sh6-g8 g3-g4# A

Here, in reciprocal form we find the exchange of threat and real mate - I do not know whether it is possible to use the name pseudo LeGrand for its designation. However, I have to say that in most cases the problems that used different mates for threat and real mate were more interesting.

3rd Comm.

Nr. 18

**ANATOLY SKRIPNIK** (Russia, Vladivostok)



H#2 ( 6 + 2 )

b) wBg7→a5

a) 1.Ke3-e4 Kd1-d2 (thr. 2.Bd3#) 2.d5-d4 Ba6-b7#

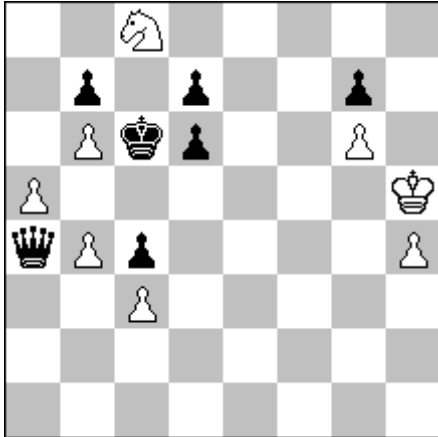
b) 1.d5-d4 Ba6-b7 (thr. 2.Bd2#) 2.d4-d3 Ba5-b6#

Nearly miniature, unsymmetrical form. It bothers me that Pd3 in position b) does not participate in the mate net.

Special Comm.

**Ľuboš Kekely**, Slovakia

A39



H#2 ( 8 + 7 )

Zero position

a) bQa4-->h1

b) +wPg4

a) 1.Qh1-d5+ Kh5-g4 (thr. 2.Sa7#) 2.Qd5-b5 Sc8-e7#

b) 1.Qa4-b5+ g4-g5 (thr. 2.Sc7#) 2.Qb5-d5 Sc8-a7#

Reciprocal exchange of threats and mates. The mechanism has several original features compared to similar competing problems, but using the zero position only allows me to give it a special award.

Galanta, 8. September 2019

**Ladislav Packa**

**International Judge of FIDE for Chess Compositions**